

MEMORANDUM

DATE:

February 16, 2005

TO:

Members of the Mayor and Council

Downtown and Rio Nuevo Subcommittee

FROM:

Assistant City Manager

SUBJECT: Fox Theatre Financing Plan

Staff is prepared to recommend in March that the Rio Nuevo District Board and the Mayor and Council approve a financing plan in order to complete the Fox Theatre by December 31, 2005. As we have discussed with the Subcommittee in the past, while the Fox is making satisfactory incremental progress with renovation work, construction costs are escalating faster than fundraising progress. Completion of the project this year will preclude annual inflationary increases of at least \$500,000. In addition to having very significant local economic impacts, opening the Fox Theatre will have a tremendous impact on downtown redevelopment efforts. The Fox will be a catalyst for downtown investment, entertainment programming, and community participation.

Funding Requirement

Guaranteed maximum price to complete building renovation	\$6,647,000
Fixtures, Furniture, Equipment	2,000,000
Total Cost to complete	\$8,647,000
Less: Cash on hand for capital improvements	1,233,500
Less: Historic and New Markets Tax Credits	1,800,000
Proposed Rio Nuevo gap financing	\$5,624,500

Due Diligence

Staff has been rigorous in its review of the Fox Foundation's financing request. That due diligence has extended to obtaining independent 3rd party opinions with regard to financial feasibility. We have also scrutinized construction plans and we have worked very closely with the Fox Foundation Board to better understand its internal capacity for management of both the current development and future operational aspects of the theatre.

Construction scope of work and price: The Fox has obtained a guaranteed maximum price bid of \$6,647,000 from a firm qualified to furnish all labor and materials necessary to complete this type of historic theatre project. As unique as this project is, value engineering continues in weekly construction meetings. In fact, given the combined level of our past and future financial

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investments in the Fox, we have assigned Rio Nuevo's newly hired expert Construction Manager to oversee construction progress. In collaboration with Fox project managers, he will be responsible for protecting the integrity of the construction budget and the overall quality of work performed. All proposed work would be in compliance with the US Secretary of Interior's standards for historic renovation. Our analysis of the bid revealed that it is reasonable in relation to the scope of work. And, the scope of work and price compare favorably with historic theater projects in markets similar to Tucson size and demographics.

<u>Pro Forma</u>: Staff has satisfactorily completed reviews of operating pro-formas and tested assumptions for reasonableness. In addition, the pro-formas have been extensively reviewed by other professionals in the theater and entertainment industries. These include: Bob Papke, SMG Management; Jessica Andrews, Managing Director of Arizona Theatre Company; Molly Fortune, Senior Staff of Atlanta Fox; and Chad Hershner, Executive Director of Charlottesville Virginia Paramount. In addition, we have asked civil engineers at GLHN to review the costly utility line items within the budget. The recommendations of these professionals are being incorporated into the business plan. There is a consensus among these professionals that the projections are conservative and reliable, and that the assumptions underlying the plan are deemed in line with industry standards.

Organization Capacity

<u>Fundraising</u>: In order to accelerate fundraising progress, the Board is forming new partnerships with private sector individuals, the business community and other organizations that are poised to bring increased momentum to the project. For example, the Friends of Downtown and the Southern Arizona Leadership Council have stepped forward to join the effort. The standing of these two organizations in the community makes them uniquely qualified to enlist the business community's support and to leverage more extensive philanthropic giving. They are likely to accept positions on the Fox Board and this in turn will enhance the business management skill set of the Foundation. In addition, a professional Development Director, with demonstrated accomplishments in large gifts, will be hired by the Foundation. Interviews of qualified applicants are taking place concurrent with the Mayor and Council and Rio Nuevo District Board review of this financing plan.

<u>Board Development</u>: The Foundation Board has implemented an aggressive campaign to expand its fundraising capacity as well as construction expertise, business acumen and operations management. Individuals in the business and philanthropic communities have been recruited for Board membership and fundraising leadership.

Tax Credit Equity Investments

Both Historic and New Markets Tax Credits are available for up to 20% of eligible restoration costs incurred in the project. The eligible basis is presently estimated to be \$9-10 million. Approximately \$2 million is expected by the Fox, and has been included in budget forecasts. Absent that equity investment, this proposed financing plan would be infeasible. We have

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therefore spoken directly with Christine Fedukowski, Acquisitions Manager with National Trust Community Investment Corporation, who advises that she will be submitting a letter of intent, backed by Bank of America, on or about February 18, 2005. That letter will set forth the terms of the investment commitment, and it would then be reviewed by legal and financial staff to ensure that Rio Nuevo's and the City's interest are well protected.

Gap Financing Plan

The intent is to loan the Fox approximately \$5.6 million and to take repayment over 15 years. Rio Nuevo will either bond directly, or borrow from the IDA. Rio Nuevo would set up a \$3.5 sinking fund to service the debt in the early years. The Fox will repay all principal and also cover all of Rio Nuevo's interest expense and cost of issuance. The Fox will make annual payments to Rio Nuevo of not less than \$300,000.00 or \$1.5 million every 5 years. There may be a balloon payment of as much as \$2 million in the 15th year, dependent upon fundraising success. Should that be the case, it is reasonable to believe that that amount can be refinanced privately by the Fox.

Next Steps

Following this Subcommittee presentation, staff will develop a term sheet to assist the City Attorney and Rio Nuevo's legal counsel with preparing a renegotiated lease and development agreement. In addition to all customary terms for this type of transaction, we will require that Rio Nuevo be offered two (2) seats on the Fox Foundation Board given its total investment in the project. It is expected that the Rio Nuevo Citizens Advisory Committee and Rio Nuevo Board will take this matter up for approval at their meetings on March 2nd and 9th respectively. The financing request and development agreement would then be presented to the Mayor and Council on March 22nd.

KT:GS

Attachments:

- A. Fox Foundation Gap Financing Request
- B. 8-Year Operations Budget
- C. Projected 2006 Event Programming and Concessions Income
- D. Breakdown of \$7M in all Contributions Raised to Date
- E. Donor List July 2002 to Present

ATTACHMENT A

Fox Tucson Theatre Gap Financing request February 17, 2005

Members of the Mayor and Council subcommittee for downtown and Rio Nuevo:

The Fox Tucson Theatre Foundation is requesting assistance in acquiring \$5.6 million in gap financing to complete the theatre's rehabilitation from the Rio Nuevo Multipurpose Facilities District. At this time, although we feel that we have accomplished a great deal of the required work, fundraising is not keeping pace with increases in construction costs. In 2004, the Foundation raised nearly \$1 million, but the cost of the project increased by \$500,000. At this point, we have secured at least \$1.8 million in Federal Tax credits through the Bank of America National Trust for Historic Preservation Community Investment fund, and are looking to finance \$5.6 million to complete the rehabilitation this year. As part of this submitted request I have attached an 8-year operations proforma, proposed booking calendar, a list of all Fox contributors to date and an overview of the staffing of the project and their qualifications as well as other pertinent information.

The Fox Tucson Theatre Foundation Board is confident that with Foundation staffing, and increased Board of Directors capacity, that debt service for this request can be met.

Current Status/Fundraising To Date Comparative Analysis with other Historic Theatre Projects

The Fox Tucson Theatre project stands now at an important crossroads. Architectural plans have been completed, and, by March of this year, 40% of the rehabilitation will have been accomplished. An enormous amount of community contributions and support have been realized including the raising of over \$7 million and the recruiting of hundreds of volunteers in the mission of returning the theatre to public use. The Fox Tucson Theatre is in fact, ahead of schedule when compared to other theatre projects around the country. It is also <u>under</u> National budget averages. The Fox Tucson Theatre will be only the 2nd theatre in the United States to capture tax credits as part of its financing (\$1.5 million), and is listed on the National Register of Historic Places as a Nationally Significant Structure, a credit to our community and future cultural tourism destination.

Community Support/Donors To Date/Fundraising Plans

Nearly 700 individuals have contributed to the Fox project since its inception (see attached), and checks continue to arrive weekly in support of the project. 67 grants have been written in the past 5 years, and new funders are being identified weekly. The Fox Tucson Theatre Foundation will complete the hiring of a full-time development associate in February of 2005. When compared to other cultural entities in the community, the Fox project has a greater support base than many, as it interests those with a passion for many aspects of the performing arts, cinema and historic preservation. Naming opportunities, buy-a-seat sales and additional organized fundraising activities will cover debt service for the proposed loan and enable the theatre to re-open as soon as possible.

Economic Impact of Completed Project

A preliminary economic impact estimate, projected that the Fox, by year four of operations, will generate approximately \$3 million annually to the local economy. This study examined sales tax revenues, related business development, visitor spending and other established categories. Nationally recognized multipliers were used in the calculations that are referenced in the complete Gap Financing Plan. Additionally, a new economic impact calculator has recently been developed by the League of Historic American Theatres which further demonstrates the profound impact of historic performing facilities have upon a community. The National Trust for Historic Preservation has stated that "In every successful downtown revitalization, a historic theatre is present and a driving force".

Construction Costs/Projected Cost Increases

While construction estimates have varied over the years, with complete rehabilitation plans in hand, the project's contractor has finalized a price to complete the rehabilitation. If construction is finished this year (2005) that projected cost will remain the same (\$8.6 million – for remaining capital improvements and furniture, fixtures and equipment – lights, sound, projection equipment, seating, etc.). Increasing construction materials cost (concrete, steel, mechanical and plumbing equipment) will add \$500,000 annually to the rehabilitation cost. At this point, construction costs are increasing faster than fundraising can keep up.

Future Theatre Operations/Programming

The Fox Tucson Theatre Foundation will manage theatre operations once construction is complete. A wide variety of programs (150+ annually) will be presented including; film, live entertainment, children's events and corporate and community activities. As the only 1,200-seat venue in Southern Arizona, many potential users including the *Tucson Symphony, Arizona Opera* and many others eagerly anticipate the theatre. An eight-year proforma of expenses and revenue, reviewed by local and National venue operators, confirms the economic viability of the project (see attached). The theatre will not only operate in the black, but surplus operational revenue will be available for debt service in addition to outside fundraising. Firm commitments are anticipated once an opening has been announced and confirmed by the Foundation. The presented document is a draft of possible activities in the first year of operations.

Fox Tucson Theatre Personnel

For the past 5 ½ years, the Fox Tucson Theatre Foundation staff has been comprised of three individuals, an executive director, technical director and administrative associate. In February of 2005, a fourth staff person, a development associate will be added.

Executive director Herb Stratford, following three-years at the Tucson Arts District Partnership, has lead the project since its inception. He currently serves on the National Board of the *League of Historic American Theatres*, a 400-member organization of historic theatre operators from around the United States. From 2000-2003, he served as the League's southwestern region *Colleague*, a resource for emerging historic theatre

entities that were exploring the opportunities to restore an historic property. He has been a respected member of the Tucson Arts community for the past 22-years serving on numerous boards, commission's panels and other bodies. His accomplishments have been recognized by professional fundraisers, public relations and marketing and arts groups throughout the region for his work in the arts. With the assistance of his LHAT Board associates and the resources of the Fox Board, the transition to an operational theatre will be accomplished smoothly.

Fox Technical director BC McKinney brings 20 years of theatrical production experience to the project. Having worked professionally as a lighting designer locally, his professional contacts and experience are unparalleled in the community. Additionally, he has acted as a theatrical design consultant on three theatre projects.

Administrative associate Jennifer Mix has served as the administrative assistant as well as the project bookkeeper for the past 5 ½ years. She has guided the project through annual audits and reviews and has tracked all of the \$7 million plus in funding received to the project. She also is the volunteer coordinator and tracks the volunteer training and activities of over 200 active volunteers who participate in fundraising, historical research and building rehabilitation activities.

The position of **Development Associate** has attracted dozens of resumes, and interviews are on-going at this point. The ideal candidate will have experience and connections in the community with large gifts and will also assist with special events and other projects as assigned. The successful candidate will be on the job by the end of February.

Fox 8-year Operational Pro-forma-

The attached operational pro-forma for the organization has been reviewed by professionals in the performing arts venue management business including Rich Singer at the Tucson Convention Center and Bob Papke and Gordon Kaye of SMG management. Additionally, two historic theatre operators, the Atlanta Fox (the most profitable historic theatre in the United States) and the Charlottesville Virginia Paramount theatre have reviewed the projections and found them to be sound. The pro-forma shows an operation which will attract nearly 70,000 new customers downtown to over 150 new events and will enable the theatre to operate profitably and in fact shows the capacity for debt service to a loan.

Rio Nuevo TIF Funding

The original Rio Nuevo funding amount, \$3.5 million, was expected to be 1/3 of the total rehabilitation cost. To date, \$3 million of the \$3.5 million has been released for use by the Foundation due to its match of private funds.

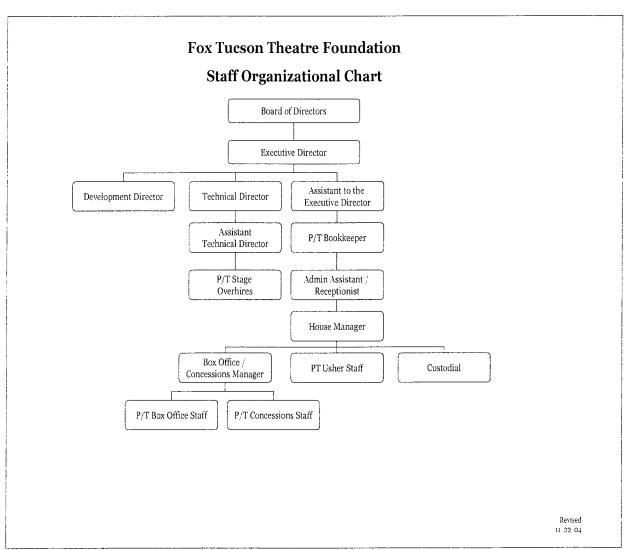
FTTF will commit to raising \$5.6 million for the project per the mutually negotiated financing plan to be submitted by Rio Nuevo staff.

Projected Fox Tucson Theatre Foundation Staff Job Descriptions 2005-2008 Organizational Chart

While the existing staff of the Foundation (3) have accomplished a great deal of work, a larger work-force is needed to effectively manage an operational theatre. Based upon job descriptions of other, currently functioning historic theatres around the country, the attached job breakdown and duty descriptions outline the needed positions and responsibilities for the theatre.

Staff hiring will be staggered in order to best utilize the available resources (office space) and financial ability of the organization to support the positions. Some current job descriptions will therefore change when additional staff is on board, and as the work load increases. For example, the Assistant to the Director will continue to handle bookkeeping duties until a P/T Bookkeeper is on staff, and a box office manager will be a part of the administration team once the theatre is in year three (3) of operation with 50% of capacity of shows running.

The final proposed staff position, Educational Coordinator, will only be filled, in 2008, if funds are available, and if there is a demonstrated need for the position. The following Organizational Chart depicts the proposed complete staff resources by 2008.



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Fox Tucson Theatre Foundation

Eight Year Operations Budget

	2005	2006	2007	2008	2009	2010	2011	2012	NOTES
Fox Tucson Theatre Income									
Rentals:									
Facility Rental (Auditorium/Meeting Rooms)	\$ - 9	166,100,00 \$	191.015.00 \$	219.667.00 \$	252,617.00 \$	270 200 00 . #	070 000 00 *	070 000 00	
Concessions	\$ - 9		210,000.00 \$	231,000,00 \$	254,100.00 \$	270,300.00 \$	270,300.00 \$	270,300.00	
Merchandise Sales & Non Event Concessions	\$ - 5		26.000.00 \$	26,000.00 \$	26,000.00 \$	254,100.00 \$ 26,000.00 \$	254,100.00 \$	254,100.00	
Building Preservation / Cultural Development/ Tkt Surcharge	\$ - 9		60,000.00 \$	65.000.00 \$	65,000.00 \$	65,000.00 \$	26,000.00 \$	26,000 00	
Merchandise Sales Commission	\$ - 9		6,000.00 \$	6,000.00 \$	6,000.00 \$		65,000.00 \$	65,000.00	
Catering Commission	\$ - 9	Φ.000.00 Φ	3.045.00 \$	3.045.00 \$		6,000.00 \$	6,000.00 \$	6,000.00	
Ticket Master Rebate	\$ - 9	Φ, Φ 10.00 Ψ	25,000.00 \$	' ·	3,045.00 \$	3,045.00 \$	3,045.00 \$	3,045.00	
Additional Services Charges	\$ - 9	Σο,ουο.ου φ	40.000.00 \$	25,000.00 \$	30,000.00 \$	30,000.00 \$	30,000.00 \$	30,000.00	
Operation Reserve Draw	\$ 150,000.00	- σο,σσσ.σσ φ		45,000.00 \$	50,000.00 \$	54,950.00 \$	54,950.00 \$	54,950.00	
Private Fundraising	\$ 500,000.00	and the second second	100,000.00 \$	50,000.00 \$	- \$	- \$	- \$	-	
Annual Campaign / Membership	\$ 10,000.00 \$		250,000.00 \$	150,000.00 \$	150,000.00 \$	150,000.00 \$	150,000.00 \$	150,000.00	
Annual Gala	,		30.000.00 \$	45,000.00 \$	50,000.00 \$	50,000.00 \$	50,000.00 \$	50,000.00	
Grants			75,000.00 \$	75,000.00 \$	75,000.00 \$	75,000.00 \$	75.000.00 \$	75,000.00	
Investment Income	+ ,0,000 00 4	**	45,000.00 \$	45,000.00 \$	30,000.00 \$	25,000.00 \$	25,000.00 \$	25,000.00	
investment income	\$ - 9	10,000.00 \$	10,000.00 \$	10,000.00 \$	10,000.00 \$	10,000.00 \$	15,000.00 \$	15,000.00	
Total Fox Tucson Theatre Income	\$ 735,000.00 \$	1,424,145.00 \$	1,071,060.00 \$	995,712.00 \$	1,001,762.00 \$	1,019,395.00 \$	1,024,395.00 \$	1,024,395.00	
Fox Presents! Income		en e		i Parite e e menanti ligit	Din Alberta				
Event Playbill Ads	\$ - \$	15,000,00 \$	15.000.00 \$	20.000.00 \$	05 000 00 . 6	00 000 00 0	00 000 00	00 000 00	
Fox Presents! (ticket sales revenue)	\$ - \$		91,100.00 \$	100,000.00 \$	25,000.00 \$	28,000.00 \$	30,000.00 \$	30,000.00	
Film presentations	\$ - \$	8 T. A. B. B. PATTI F. P. B. B. B.	98,000.00 \$	112,000.00 \$	125,000.00 \$	150,000.00 \$	155,000.00 \$	160,000.00	
Show Sponsorship	\$ - \$	Grand Control of the			112,000.00 \$	112,000.00 \$	112,000.00 \$	112,000.00	
Season Sponsorship	\$ - \$		3,000.00 \$ 10,000.00 \$	3,000.00 \$ 15,000.00 \$	3,000.00 \$	3,000.00 \$	3,000,00 \$	3,000.00	
프로 : [1]			10,000,00	10,000.00 3	15,000.00 \$	20,000.00 \$	20,000.00 \$	20,000.00	
Fox Presents! Income		192,000.00 \$	217,100.00 \$	250,000.00 \$	280,000.00 \$	313,000.00 \$	320,000.00 \$	325,000.00	
Fox Presents! Expense	2005	2006	2007	2008	2009	2010	2011	2012	
Fox Presents! (talent/production fees)	\$ - \$		97.000.00 \$	120,000.00 \$	120,000.00 \$			The Control of the Co	
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Fox PresentsI/Season Advertising	\$ 7,000.00 \$		12,000.00 \$	15,000.00 \$		5,000,00 \$	5,000.00 \$	5,000.00	
Playbill Production & Printing	\$ 5,000.00 \$		7,500.00 \$	10,000.00 \$	18,000.00 \$	20,000.00 \$	22,000.00 \$	22,000.00	
Film Presentation	\$ - \$	ta kita haratika Najib 21 A. Pil	28,000.00 \$		10,000.00 \$	10,000.00 \$	10,000.00 \$	10,000.00	
Facility Rental	\$ - \$			28,000.00 \$	28,000.00 \$	28,000.00 \$	28,000.00 \$	28,000.00	
#####################################	* - 3 \$ - \$	75,000.00 \$ 3,750.00 \$	75,000.00 \$	75,000,00 \$	75,000.00 \$	75,000.00 \$	75,000.00 \$	75,000.00	
Audience Enrichments	*	ა,/ უ∪.⊍∪ ა	3,750.00 \$	3,750.00 \$	3,750.00 \$	3,750.00 \$	3,750.00 \$	3,750.00	
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Loren Gen E Lebet Will Tabel 1962	\$ 13,500.00 \$	223,750.00 \$	228,250.00 \$	256,750.00 \$	259,750.00 \$	261,750.00 \$	263,750.00 \$	263,750.00	
Fox Presents! Income	\$ - \$	192,000.00 \$	217.100.00 \$	250,000.00 \$	280,000,00 \$	313,000.00 \$	320.000.00 \$	325,000.00	
Fox Presents! Expense	\$ 13,500.00 \$		228,250.00 \$	256,750.00 \$	259,750.00 \$	261,750.00 \$	263,750.00 \$	263,750.00	
Net Profit/Loss	\$ (13,500.00) \$	in the control of the control of the first of the control of the c	(11,150.00) \$	(6,750.00) \$	20,250,00 \$	51,250.00 \$	 And the control of the following the control of the c		
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Fox Tucson Theatre Foundation Eight Year Operations Budget

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		2005	2006		2007	2008	2009	2010	2011	2012	NOTES
Fundraising Expenses											
Corp / Individual Solicitation	\$	20,000.00	Ф 20.000.00		1	-					
Software Maintenance Fees	\$	2,500.00			20,000.00			1 -1-00.00	\$ 5,000.00	\$ 5,000.00	
Appreciation Events	\$				1,500.00 \$						
Total Fundraising Expenses	\$	22,500.00			750.00 \$						
	. •	22,000.00	\$ 26,000.00) \$	22,250.00 \$	12,250.00	\$ 12,250.00	\$ 7,250.00			
Operational Expenses		2005	2000		15 11					-	
Accounting Services		10,000.00	2006		2007	2008	2009	2010	2011	2012	
Acknowledgement (donors and volunteers)	\$	18,000.00	-,		10,000.00 \$			\$ 10.000.00			
Bank Fees / Credit Card Fees	\$	1,200.00			10,000 00 \$						
Building Maintenance	\$	6,000.00	,		1,200.00 \$,				
Concessions	\$				25,000.00 \$	25,000.00	\$ 25,000.00				
Taxes & Licenses	\$	10,000.00	,		70,000.00 \$						
Janitorial / Supplies	\$,	-	1,000.00 \$	1,000.00	\$ 1,000.00				
Business Insurance	Ψ	7,000.00	5,000.00	\$	5,000.00 \$	5,000.00	\$ 5,000.00				
Commercial Property Insurance	\$	12,000.00	45,000,00		. .				,	5,000.00	
Directors Liability	э \$	1,200.00	.,		15,000.00 \$	15,000.00		\$ 15,000.00 \$	15,000.00	\$ 15,000.00	
Contingency / Misc.	\$	3,000.00	.,		3,000.00 \$	3,000.00					
Dues / Subscriptions	\$, ,		2,000.00 \$	2,000.00	\$ 2,000.00				
Employee Expenses	. Ψ	1,000.00	1,000.00	\$	1,000.00 \$	1,000.00	\$ 1,000.00				
Salaries		191 000 00 #	070 5 10						1,000.00	1,000.00	
Payroll Taxes (FICA, SUI, FUI)	ď.	181,933.33			312,023.00 \$	339,107.35		\$ 359,758.98 \$	370,551.74	381,668.29	
Benefits	Φ	18,975,65 \$ 8,050.00 \$,		28,580.00 \$	31.397.18	\$ 32,339.10	\$ 33,309.27 \$			
Health Insurance	T.			-	12,675.00 \$	14,175.00	14,175.00	\$ 14,175.00 \$			
Parking	Œ.	- \$		\$	- \$	1,000.00	1,000 00				
Staff Development	. Ф	1,800.00 \$,		2,000.00 \$	2,000.00	2,000.00		,		
Travel	φ. Φ	5,000.00 \$			5,000.00 \$	5,000.00	5,000.00				
Meals & Entertainment	. o	750.00 \$			1,000.00 \$	1,000.00	1,000.00				
Merchandise	· Φ.	500.00 \$			500.00 \$	500.00	500.00				
Office Equipment	- Ψ - Φ	- \$,		5,000.00 \$	2,000.00	2,000.00				
Office Supplies	. Φ	5,000.00 \$,		1,500.00 \$	1,500.00 \$	1,500.00				
Postage / Courier	. Ψ	3,600.00 \$	-,	-	4,000.00 \$	4,500.00 \$	4,500.00	\$ 4,500.00 \$			
Printing / Reproduction	<u> </u>	3,900.00 \$			3,000.00 \$	3,000.00 \$					
Telephone / DSL	Ψ	3,500.00 \$	3,500.00		3,500.00 \$	3,500.00 \$			3,500.00 \$		
Utilities (Electricity / Water)	. Φ	6,000.00 \$	6,000.00		6,500.00 \$	6,800.00 \$	6,800.00	\$ 7,000.00 \$			
Website Hosting / Maint.	. Ф	14,000.00 \$	60,000.00		62,000.00 \$	65,000.00 \$			72,000.00 \$	74,000.00	
Cultural Resource Fund (1/2 Ticket surcharge)	. Ψ \$	- \$	1,500.00		1,500.00 \$	1,500.00 \$	1,500.00		1,500.00 \$	2,500.00	
Mortgage	•	- \$	25,000.00		30,000.00 \$	32,500.00 \$	32,500.00		32,500.00 \$	32,500.00	
BID taxes/Property Tax	. \$. \$	40,800.00 \$	40,800.00		40,800.00 \$	40,800.00 \$	40,800.00		40,800.00 \$	40,800.00	
Security Monitoring	æ.	7,000.00 \$ 5,000.00 \$	7,000.00		7,000.00 \$	7,000.00 \$	7,000.00		7,000.00 \$	7,000.00	
Advertising expense/Marketing	Ψ. ©	50,000.00 \$	5,000.00		5,000.00 \$	5,000.00 \$			5,000.00 \$	5,000.00	
	Ψ.	50,000.00 \$	35,000.00	\$	35,000.00 \$	35,000.00 \$	35,000.00		35,000.00 \$	35,000.00	
Total Operational Expenses	\$	425,208.98 \$	666,114.93	\$	709,778.00 \$	745,779.53 \$	756 560 07	770 454			
			-,	-		140,113.03	756,560.67	772,176.25 \$	788,768.29 \$	803,914.09	
Total Expenses	\$	461,208.98 \$	915,864.93	\$	960,278,00 \$	1,014,779.53 \$	1 020 500 07				
RESERVE Preservation Fund Balance (1/2 ticket surcharge)	 •		•				1,028,560.67	1,041,176.25 \$	1,059,768.29 \$	1,074,914.09	. =
and Salarico (172 floret suithlaige)	φ	- \$	25,000.00	\$	55,000.00 \$	87,500.00 \$	120,000.00 \$	152,500.00 \$	185,000.00 \$	217,500.00	
perations		2005	2006		0000					-	
acome			2006		2007	2008	2009	2010	2011	2012	
ncome	\$	735,000.00 \$	1,616,145.00		1,288,160.00 \$	1,245,712.00 \$	1,281,762.00 \$	1 333 305 00 +			
xpense	\$	461,208.98 \$	915,864.93			1,014,779.53 \$	1,028,560.67 \$, , ,	1,344,395.00 \$ 1,059,768.29 \$	1,349,395.00	
					4	.,,		., , o. <u></u> .	1,055,700.25 \$	1,074,914.09	

Fox Tucson Theatre Foundation Projected 2006 Rental/Concessions Income

 	(0 C Z T	T T T C	-11 -	(0.0.3.=	77 77 77 7	11	(- п	10033	, , , , , , , , , , , , , , , , , , , ,
Total	Fox Presents! Performance Movies Children's Sub - Total	<u> </u>	Total	Fox Presents! Performance Movies Children's Sub - Total	Category Performance - Rental Use Rehersal - Rental Use Reception/Banquet/Meetings	Total	Fox Presents! Performance Movies Children's Sub - Total	Category Performance - Rental Use Rehersal - Rental Use Reception/Banquet/Meetings		Fox Presents! Performance Movies Children's Sub - Total	<u>v</u>
15	<u>۔</u> ش	Days of use	11	- w -	Days of use	14	0 1 1	Days of use 6 3 3		0 1 0	
8,200	7,800 400	July Days of use Attendance Revenue 0	5,800	600 1,800 400	May Days of use Attendance Revenue 5 3,000 \$ 6,00 1 N/A \$ 60	4,800	600 0	Days of use Attendance Revenue 6 3,600 \$ 7,20 3 N/A \$ 1,80 3 N/A \$ 3,00	March	600	January use Attendance Revenue 3,600 \$ 7,20 N/A \$ 1,80 N/A \$ 6,00
	\$ 12,400.00 \$ 600.00 \$ 14,000.00	Revenue \$ - \$ - \$ 1,000.00		\$ 1,200.00 \$ 3,600.00 \$ 600.00 \$ 12,000.00	Revenue \$ 6,000.00 \$ 600.00		\$ 1,200.00 \$ 1,200.00 \$ 14,400.00	Revenue \$ 7,200.00 \$ 1,800.00 \$ 3,000.00		\$ 1,200.00 \$ 16,200.00	Revenue \$ 7,200.00 \$ 1,800.00 \$ 6,000.00
\$ 45,900.00	\$ 31,200.00 \$ 400.00 \$ 31,900.00	Concessions \$ \$	\$ 25,000.00	\$ 900.00 \$ 7,200.00 \$ 400.00 \$ 13,000.00	Concessions \$ 4,500.00 N/A	\$ 24,000.00	\$ 900.00 \$ 2,400.00 \$ 9,600.00	Concessions \$ 5,400.00 N/A \$ 900.00	- 1	\$ 2,400.00 \$ 9,600.00	Concessions \$ 5,400.00 N/A \$ 1,800.00
: !	40.0.3 T		ur zar			v -1		· ·			
Total	Fox Presents! Performance Movies Children's Sub - Total	Category Performance - Rental Use Rehersal - Rental Use Reception/Banquet/Meetings	Total	Fox Presents! Performance Movies Children's Sub - Total	Category Performance - Rental Use Rehersal - Rental Use Reception/Banquet/Meetings	Total	Fox Presents! Performance Movies Children's Sub -Total	Category Performance - Rental Use Rehersal - Rental Use Reception/Banquet/Meetings	Oten	Fox Presents! Performance Movies Children's Sub - Total	Category Performance - Rental Use Rehersal - Rental Use Reception/Banquet/Meetings
15	<u>→</u> ಪ	Au Days of use	19	16	Joays of use	15	O → N	Days of use 7 2 3		0 2 0	Feb Days of use
8,200	7,800 400	August Days of use Attendance Revenue 0 0 \$ 0 N/A \$ 1 N/A \$ 1,00	10,000	0 9,600 400	June Days of use Attendance Revenue 0 0 \$ 0 N/A \$ 2 N/A \$ 2,00	6,000	1,200 600 0	Aprii se Attendance Revenue 4,200 \$ 8,40 N/A \$ 1,20 N/A \$ 3,00	3,400	1,200	February Fuse Attendance Revenue 4,200 \$ 8,40 N/A \$ 1,20 N/A \$ 5,00
	\$ 12,250.00 \$ 600.00 \$ 13,850.00	Revenue \$ \$ \$ \$ \$		\$ 14,450.00 \$ 600.00 \$ 17,050.00	Revenue \$ \$ \$ 2,000.00		<u>.</u>	Revenue \$ 8,400.00 \$ 1,200.00 \$ 3,000.00		\$ 2,400.00 \$ 17,000.00	Revenue \$ 8,400.00 \$ 1,200.00 \$ 5,000.00
\$ 45,750.00	\$ 31,200.00 \$ 400.00 \$ 31,900.00	Concessions \$ - \$ 300.00	\$ 56,450.00	\$ 38,400.00 \$ 400.00 \$ 39,400.00	Concessions \$ \$ \$ 600.00	\$ 27,600.00	** ** **	Concessions \$ 6,300.00 N/A \$ 900.00	\$ 25,000.00	• • • • •	Concessions \$ 6,300.00 N/A \$ 1,500.00

Fox Tucson Theatre Foundation Projected 2006 Rental/Concessions Income

	Sept	September				Oc)ctober		
	ays of use	Days of use Attendance	Reve	Concessions	Category	Days of use	Days of use Attendance Revenue		Concessions
Performance - Rental Use	Сп	3,000	•	\$ 4,500.00	Performance - Rental Use	4	2,400	0.00	\$ 3,600.00
Rehersal - Rental Use	ω	N/A		N/A	Rehersal - Rental Use	2	N/A		
Reception/Banquet/Meetings	2	N/A	\$ 2,000.00	\$ 600.00	Reception/Banquet/Meetings	4	N/A		\$ 1,200.00
Fox Presents! Performance	_	600	\$ 1,200.00	\$ 900.00	Fox Presents! Performance	→	600	\$ 1.200.00	\$ 900.00
Movies	0	0		6 9	Movies	_	600	\$ 1,200,00	2
Children's		400	\$ 600.00	\$ 400.00	Children's	o ·	o :		
Sub - Total			=	\$ 6,400.00	Sub - Total		(\$ 12,400.00	\$ 8,100.00
Total	12	4,000		\$ 18,000.00	Total	12	3,600		\$ 20,500.00
	Nove	November				Dec			
Category	avs of use	Days of use Attendance	Revenue	Concessions	Category	Dave of use	Days of Use Attendance Povenue	Povenie	Concossions
nce - Rental Use	ω	1,800	\$ 3,600.00	\$ 2,700.00	Performance - Rental Use	4	2.400	Ö 00	\$ 3,600,00
Rehersal - Rental Use	0	N/A		N/A	Rehersal - Rental Use	0	N/A	1	
Reception/Banquet/Meetings	Ν	N/A	\$ 2,000.00	\$ 600.00	Reception/Banquet/Meetings	Cī	N/A	\$ 5,000.00	\$ 1,500.00
Fox Presents! Performance	. ω	1,800			Fox Presents! Performance	0	0	()	θ,
Children's	o -	0 0	\$ 1,200.00	\$ 2,400.00	Children's) 	000	\$ 1,200.00	\$ 2,400.00
Sub - Total			\$ 10,400.00	\$ 8,400.00	Sub - Total			\$ 11,000.00	\$ 7,500.00
Total	9	4,200		\$ 18,800.00	Total	10	3,000		\$ 18,500.00
Projected Total Days of Use	~	164		:					
Projected Attendance % of Capacity	45%	67,400					:	;	
	i .	Projected Projected	Projected Total Rental Projected Total Concessions	ssions	\$ 166,100.00 \$ 189,800.00				
		Total Rent	Total Rental/Concessions Profit	ons Profit	\$ 355,900.00				· :
Concessions Formulas * Performance - Rental Use = \$1.50 a person X 600 in attendance X # of events * Rehersal - Rental Use = No Concession income * Fox Presents! = \$1.50 perperson X 600 in attendance X # of events * Movie = \$4.00 per person X 600 in attendance X # of events * Reception/Banquets/Meetings = \$300.00 flat fee X # of events * Children's = \$1.00 per person X 400 in attendance X # of events	1.50 a person in oncession in son X 600 in attend = \$300.00 X 400 in att	on X 600 in a ncome attendance i ance X # of e flat fee X # of flat fee X # of	ttendance X # of X # of events vents events of events	events	Attendance Formulas * Performance - Rental Use = 600 in attendance X # of events * Rehersal - Rental Use = no attendance - Flat Fee \$600.00 * Fox Presents! Performance = 600 in attendance X # of events * Movies = 600 in attendance X # of events * Reception/Banquets/, Meetings = 100 in attendance X # of events * Childrens = 400 in attendance X # of events	600 in atten attendance - = 600 in atte X # of events gs = 100 in a	tendance X # of events e - Flat Fee \$600.00 attendance X # of events ents in attendance X # of events	events 0.00 f events f	
						0,0,0,0			

Breakdown of Funds Raised

Government Grants	An	nount	Date
Back To Basics Grant - Marquee	\$	80,000.00	
Back To Basics Grant - Roof	\$	50,000.00	March 2003
City of Tucson / Brownfields Project	\$	7,000.00	Nov. 2000
City of Tucson / Downtown Priojects Grant	\$	25,000.00	Dec. 1999
Heratige Grant	\$	88,500.00	
HUD Grant	\$	1,000,000.00	July 2002
Kolbe Grant	\$	430,000.00	
Managers Downtown Grant	\$	20,000.00	
Rio Nuevo	\$	3,500,000.00	
Total Government	\$	5,200,500.00	· :
Non-Government Grants			
American Express	\$	5,000.00	Dec. 2004
Bank Of America	\$	10,000.00	
Bank One	\$	5,000.00	Nov. 2001
Bank One	\$	15,000.00	
Gannett Foundation	\$	5,000.00	April 2001
Gannett Foundation	\$	5,000.00	April 2002
Gannett Foundation	\$	5,000.00	May 2002
Gannett Foundation	\$	5,000.00	April 2003
Hanson Institute / U of A	\$	10,000.00	March 2004
Mulchay Foundation	\$	160,000.00	
O'Reilly Motor Company	\$	5,000.00	2001
Southwestern Foundation - Marquee	\$	25,000.00	
Southwestern Foundation - Roof	\$	50,000.00	
The Eugene & Wiletta Denton Foundation	\$	5,000.00	Jan. 2004
Tucson Electric Power	\$	80,000.00	2000
Tucson -Pima Arts Council	\$	3,336.00	July 2001
Tucson-Pima County Historical Commission	\$	1,500.00	March 2001
United Way of Tucson	\$	1,000.00	May 2002
Total Non-Government	\$	395,836.00	

Private Contributions			
Buy a Seat Sales	\$	39,075.00	July 2002 - Present
Karl & Stevie Eller - Marquee	\$	80,000.00	
Endowments	\$ \$	50,000.00	April 2001 2004
Friends of the Fox - \$250 Level	\$ \$	40,700.00	Dec. 2003 - Present
Friends of the Fox - \$500 Level	\$ \$	10,050.00	Dec. 2003 - Present
Friends of the Fox - \$1,000 Level	\$	10,000.00	Oct. 2003 - Present
Friends of the Fox - \$10,000 Level	\$	120,000.00	Jan. 2004 - Present
Friends of the Fox - \$2,500 Level	φ \$	5,000.00	Dec. 2003 - Present
Friends of the Fox - \$7,500 Level	э ; \$	22,500.00	
Friends of the Fox - Other	γ φ \$	710.00	Dec. 2003 - Present
Gala Attendance	э \$	24,027.50	Nov. 2003 - Jan. 2005
Gala Attendance Gala Auction	\$ \$		Feb. 2002 - June 2004
Gala Donations	э \$	28,014.00	April 2003 - June 2004
	э \$	4,236.25	March 2003 - May 2004
Gala Sponsorships Grants - Unrestricted	ው ው	14,550.00	July 2003 - June 2004
Merchandise Sales	\$	100.00	Nov. 2002
	\$	3,317.44	July 2002 - Dec. 2004
Newsletter Subscriptions	\$	1,725.00	Jan. 2004 - Present
Open House Attendance	\$	8,211.65	Sept 2003
Open House Beverage Sales	\$	1,259.00	Sept 2003
Open House Donations	\$	783.81	Oct. 2002 - Oct. 2004
Open House Food Sales	\$	1,342.00	Sept. 2003
Open House Merchandise Sales	\$	773.60	Sept. 2003
Open House Sponsorship	\$	750.00	Aug. 2003 - Sept. 2003
Restricted	\$	41,800.00	March 2003 - Present
Sidewalk Stars	\$	32,500.00	Sept. 2002 - Present
Stock Contributions	\$	14,973.00	Nov. 2003
Unrestricted	\$	48,866.86	July 2001 - Present
Funds Raised October 1999 - Ja	nuary	2002	
Fundrasing Events (Oct. 99 - Jan. 02)	\$	66,007.74	
Merchandise Sales (Oct. 99 - Jan. 02)	\$	1,336.03	
Private Funding (Oct. 99 - Jan. 02)	\$	134,058.30	
() () () () () () () () () ()	Ψ	104,000.00	
Total Private Contributions	\$	806,667.18	
In-Kind Contributions	\$	719,809.23	July 2001-Present
Total Contributions	\$	7,122,812.41	
างเลา Contributions	*	7,122,812.41	
Number of Private Donors			
- General Public		606	
- Foundations/Corporations/Clubs		80	
Total Donors		686	
Funds Raised since 1/14/05 AZ Dai	ly Star	r Article	
i unus Naiseu since 1/14/05 AZ Dai	s Star	26,153.86	
			

\$1,000,000 - \$10,001

- 1 City of Tucson Back To Basics
- 2 City of Tucson Downtown Projects Grant
- 3 Gannett Foundation
- 4 Hannon, Robert & Marian
- 5 Hege, Keith and Elizabeth
- 6 Heritage Grant
- 7 HUD Grant
- 8 Kolbe Grant
- 9 Managers Downtown Grant
- 10 Mulcahy Foundation
- 11 Pappas, Phil
- 12 Patterson, Ellie & Tom
- 13 Paul, Larry
- 14 Rio Nuevo Multi Purpose District
- 15 Southwestern Foundation
- 16 Talen, Gerald & Emma
- 17 Tucson Electric Power

\$10,000 - \$1,001

- 19 American Express
- 20 Anonymous
- 21 Aslin, Jim & Sue
- 22 Baccus, Buck & Terry
- 23 Bank of America
- 24 Bank One Foundation
- 25 Bartick, Gary
- 26 Bring Funeral Home
- 27 Buehler-Garcia, B.
- 28 C.R. Birch Excavating and Grading
- 29 Carrillo, Eloise
- 30 City of Tucson Brownfield Project
- 31 Chapman, Swain & Jodi
- 32 Click, Jim & Vicki
- 33 Cohen, David & Linda
- 34 Community Foundation of So. AZ
- 35 Cox Communications
- 36 Dollinger, Dr. Malin
- 37 Drachman, Lorraine
- 38 Dusenberry, Bruce & Lynne
- 39 Fernandez, Leon E.
- 40 Golden Eagle Distributors
- 41 Hanson Institute / U of A
- 42 Hillman & Morfoot
- 43 Insley, Fonda
- 44 Jewett, Alice
- 45 John Wesley Miller Companies
- 46 Johnston Hicks, Amy
- 47 Keiler, Richard
- 48 Kruse, Alan
- 49 Leader, Susan & John

50	LP&G
51	McNulty, John
52	McVie, Christina Record & Elizabeth
53	McWhirter, Andrew & Karen
54	MET Foundation, Inc.
55	Morrison, Bob
56	MTCVB / Tucson Film Office
57	Nathan, Chuck & Diane
58	O'Reilly Motor Company
59	Pettis, Charles & Patricia
60	Portillo, Julieta
61	Pozez, Mrs. Evelyn
62	Reinhardt, Sonja
63	Richards, Lynn
64 65	Rickert, Paul "Skip"
65	Ryburn, Scott & Donna
66	Saint Pierre, Terri
67	Schoof, Shirley
68	Sethi, Dr. & Mrs. Gulshan
69 70	Sibert, Jolie
70	Stein, John
71	Stratford, Barbara N.
72	Stratford, Herb & Kerry
73	The Cheyney House LLC
74 75	The Eugene C. & Wiletta F. Denton Family
75 76	The Temp Connection
76	Tolbert, Elizabeth
77 78	Tucson Association of Realtors Tucson-Pima Arts Council
70 79	
80	Tucson-Pima County Historical Commission United Way of Tucson
81	Vaughan, Richard
82	Wescott, Cherie
83	Wesley-Miller, John
84	Westcliff Housing Foundation
01	vvectom riodomy roundation
	\$1,000 - \$251
85	Ackert, Briggs & Pat
86	Acosta, Ron
87	Alleva, Anselmo
88	Anonymous
89	Antzis, Stu & Arlene
90	Auerbach, Gary & Christine
91	AZ Daily Star
92	Barber, David & Anne
93	Barnes & Noble Booksellers
94	Baugh, Craig
95	Berzok, Robert & Linda
96	Boelts Stratford Associates
97	Braden, Andrew
98	Broadway Volvo
99	Buehler, Bill & Margie

- 100 Burnham, Peter & Elizabeth
- 101 Caporale, Patrick & Marilyn
- 102 Cashdollar, Robert & Joan
- 103 Cavanagh, Daniel & Jean
- 104 CDG Architects, LTD
- 105 Chaffee, Fred & Martha
- 106 Charbonneau, Lorena & Steven
- 107 Chatalas, George & Marcia
- 108 Cherry, Joe
- 109 Click, Jr., Jim
- 110 Comey, Ralph & Jacquelyn
- 111 Compass Bank
- 112 Congress Street Redevelopment
- 113 Cook, Catherine & Douglas
- 114 Cooper, Sondra
- 115 Craig, James & Zuleika
- 116 Crebbs, Janice
- 117 Cunningham, Marjorie & George
- 118 Dare, Judith
- 119 Diamond Foundation
- 120 Dorman, Randi
- 121 Dunbar, Kathleen & Richard
- 122 Durband, Don & Erin
- 123 East, Larry & Judith
- 124 Edmonson, Betty
- 125 Freeport-McMoRan Foundation
- 126 Freshwater, David
- 127 Frey, Clay
- 128 Gellman, Larry & Kristen
- 129 Gordon, Mary Louise
- 130 Gruver, Dr. & Mrs. Gene Gary
- 131 Gypton, Krista
- 132 Hays, John & Paralee
- 133 Henderson, Gary & Diana
- 134 Hibbert, Judith
- 135 Hillman, Jennifer
- 136 Hooper, Barbara & Roy
- 137 Hooper, Jim & Janet
- 138 Hughes Federal Credit Union
- 139 Ingenthron, Jon & Mary Ann
- 140 International Association of Fire Fighter
- 141 Jenkins, Jennifer
- 142 Jones, Helen & Preston
- 143 Jones, Maj. Gen. & Mrs. David
- 144 Juday, Nan
- 145 Kenney, Richard & Gladys
- 146 Kivel, Al & Janice
- 147 Koons, Lynn
- 148 KXCI-FM Community Radio
- 149 Ladd, Robert M.
- 150 Law Offices of Little & Little P.C.
- 151 Leach, Dan
- 152 Lee, David

- 153 Leiber, James & Fran
- 154 Leighton, Chris
- 155 Leone, Karen
- 156 Lovelace, Jim
- 157 Markovich, DeJan & Susan
- 158 Masterman, Lucy
- 159 Maxwell, Margaret
- 160 McWhirter, Ursula
- 161 Mix, Jennifer D.
- 162 Modine, Margaret
- 163 Moline, Jim & Ann
- 164 Monsoon Marketing Inc.
- 165 Moore, Barbara
- 166 Moore, John
- 167 Nerenberg, Jean & Jordan
- 168 Noggle, Roy
- 169 Nyman, John & Vicki
- 170 O'Hara, Karen
- 171 Ostapuk, Paul
- 172 Oyama, Hank
- 173 Pain, Armando
- 174 Palm Vista Estates
- 175 Pantano Rotary Club
- 176 Pedersen, Curt
- 177 Peltier, Alice
- 178 Paterson, Steve
- 179 Pfeuffer, Roger & Vera
- 180 Pintor, Art C.
- 181 Pyle, Charles & Nobuko
- 182 Raytheon Missile Systems
- 183 Regier Carr & Monroe, L.L.P.
- 184 Reuer, Lisa
- 185 Rosenthal, Ken & Jen
- 186 Russell, Harold & Margo
- 187 SAC/Society of Design Admin
- 188 Saddle Brooke Unit 29
- 189 Sam Levitz Furniture
- 190 Schmid, Bob
- 191 Schoneck, Barbara
- 192 Skinner, Tom
- 193 Slack, Roy
- 194 Snell & Wilmer
- 195 Spaulding, Patti
- 196 Stamm, Doug & Elaine
- 197 Still, Beatrice
- 198 Strittmatter, Janet
- 199 The Carl & Mabel E. Shurrtz Foundation
- 200 Tisdale, Jane & Warren
- 201 Tucson Cinema Foundation
- 202 Turner, David & Linda
- 203 Utter, Steve & Sue
- 204 Van Wagner, Susan
- 205 Waesch, Herbert

206 Walker, Robb 207 Walkup, Robert 208 Wells Fargo 209 Wenberg, Ruth Wilson, Tom & Susan 210 211 Zeuch, Dennis & Sheila \$250 - \$101 212 Accetta, Randy Aquirre, Edna Meza 213 214 Akin, Ken & Gracia 215 Albertsons, Inc. 216 Alcoa, Inc. 217 Anderson, Beth 218 Auslander, Edith Aviles, Enrique & Jennifer 219 220 AZ Manufacturing Specialties, L.L.C 221 Baker, Artie 222 Bales, David & Linda 223 Balinski, Rosemary & Pete 224 Banc One Securities Corporation 225 Banfield, A. Frederick 226 Barasch Greenberg, Barbara 227 Barraza, Clara 228 Barron, Jean 229 Benhase, Rhonda 230 Biggers, Doug 231 Biggers, Edwin & Joan Blenman, Helen 232 233 Books Are Fun, Ltd. 234 Bradley, Bill & Emily Brown, Tom & Jill 235 236 Bushek, Donna 237 Carapellucci, Daniel & Annette 238 Carlson, Edward & Dawn 239 Carmichael, John 240 Carton, Shelley 241 Cavender, Michael & Susan Claassen, Robert 242 243 CODAC Behavioral Health 244 Cordes, Dorian 245 Corral, Eugene 246 Cox, Tim **Design Solutions** 247 Dovle, Arlene 248 249 Eisner, Sigmund & Nancy 250 Ellenbogen, Suzanne 251 Ellertson, Robert & Marian 252 Engle, Frank & Mary 253 Erbe, Robert & Sue Ellen 254 Erickson, Karin 255 Farmers Investment Co.

- 256 Fearonce, Renate
- 257 Felix, Tony
- 258 Fiske, McNeil & Ruth
- 259 Fitzmaurice, Eileen
- 260 Frank, Barry
- 261 Friend, Greg & Joanne
- 262 Gibbons, Don & Dolores
- 263 Gonzales, Armando & Soumountha
- 264 Govern, SMSGT Charles & Eunyce
- 265 Greenberg, Barbara
- 266 Gross, Joseph
- 267 Gross, Mike
- 268 Hacherl, Michele
- 269 Halper, Steve & Jean
- 270 Hammerich, Ray
- 271 Hammonds, Gerrie
- 272 Harlow, Jr., John
- 273 Harper, Lew
- 274 Haskell, Don & Christine
- 275 Healy, Thomas & Joanne
- 276 Hernandez, E. Liane
- 277 Heshey, Jack
- 278 Hildebrand, John
- 279 Hill, Karen
- 280 Hobbs, Wendy
- 281 Holbrook, Jane
- 282 Holt, Helen
- 283 Hover, Freeman
- 284 Hueston, Harry & Frederick
- 285 Hunsberger, Penelope
- 286 Irwin, Laurel Ann
- 287 Irwin, Mary & Edward
- 288 Jenkins, JoAnne & Kenneth
- 289 Keene, James
- 290 Kissel, Kristian
- 291 Kramer, Roger
- 292 Lacagnina, Joseph
- 293 Ladd, Robert D.
- 294 Lake, Cathy & Chris
- 295 Lane, Linda
- 296 Little, William
- 297 Loustaunau, Richard
- 298 Lowell, James
- 299 Luningham, Robert
- 300 Lusch, Robert
- 301 Madden, Terry & Donna
- 302 Marcus, Janet & Frank
- 303 Markley, Jean
- 304 Matey, John
- 305 Matz. Diane
- 306 Maxwell, Gary & Barbara
- 307 Maxwell, Morgan & Ingrid
- 308 McKinney, B.C.

- 309 McKinney, Molly
- 310 McKnight, Bill & Dede
- 311 McLaughlin, Jim & Deborah
- 312 Media Connections
- 313 Mohney, Leone
- 314 Monarchi, Linda
- 315 Morrison, Christy
- 316 Moshinsky, Flora
- 317 Murphy, Shari
- 318 Myers, Harmon & Edith
- 319 Nagle, Ray & Nancy
- 320 Nelson, Nancy
- 321 Niederhauser, John
- 322 Norris, Jonathan
- 323 Northern Trust Bank, N.A.
- 324 Offret, Dan
- 325 Osuna, Benjamin
- 326 Ott, Charles & Susan
- 327 Padilla, Terry
- 328 Peters, Jerry
- 329 Pollard, Liz
- 330 Polson, William
- 331 Prazak, Linda & Paul
- 332 Richter, A.J.
- 333 Rightmer, Christopher
- 334 Rogers, Mary
- 335 RoLuffs, Janis
- 336 Rosen, Fred & Gertrude
- 337 Rosenthal, Elaine
- 338 Rueser, Rudy
- 339 Ruffenach, Steve
- 340 Rumble, Roger & Frances
- 341 Santa Maria, Dan
- 342 Santa Maria, Martha
- 343 Savoie, Suzanne
- 344 Schorr, Andrew and Trisa
- 345 Segneri, Cathy & Mike
- 346 Shorey, Mary Jane & David
- 347 Silverman, Jay
- 348 Singer, Richard
- 349 Siry, Jack & Magda
- 350 Skaggs, Kris
- 351 Somers, Carol
- 352 Soule, Sarah
- 353 Southern Aids Foundation
- 354 Stensrud, Ruth & Jefferson
- 355 Stith, Donald
- 356 Taylor, Jeanne
- 357 Taylor, Larry & Sandra
- 358 Thoreson, Karen
- 359 Touchstone Energy Cooperative
- 360 Tucson Airport Authority
- 361 Tucson Downtown Alliance, Inc.

362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380	Tucson Heart Hospital Tucson Museum of Art Docent Council Turner, Tom U of A Downtown RV Park Valdez, Olivia Van Nort, Steven Van Riper, Richard Wakefield, Julie Walker, Balfour Walters, Sharon Warwick, Andrew Welcome Wagon of Tucson Northeast White, Nelda & Donald Woll Woods, Richard & Sharon Workman, Bob & Cathy Wright, Ann Young, Gene & Kristina Yukish, Joseph
000	\$100 - \$1
381	Aboud, Mike & Sally
382	Abrams, Steve
383	Abruzzo, Michele
384	Addison, William & Barbara
385	Allen, Nina Bell
386	Anderson, Linnea
387	Apra, Michael & Carole
388	Archangeli, Diana & Dante
389	Arizona Builders' Alliance
390	Arizona Theatre Company
391	Arnold, Robert & Dorothy
392	Aschenbrenner, Gail
393	Baker, Scott & Sherry
394	Bateman, Brian
395	Benton, Eugene
396	Bernal, John & Yolanda
397	Boelts, Carol
398	Bolding, Betsy
399	Bolin, Barbara
400	Brademas, James
401	Briscoe, Lyle & Nancy
402	Britt, Jeff
403	Brown, Jeff
404	Brown, William
405	Buckley, James
406	Buckman, Sue
407	Burchell, Joe
408	Burnett, Bonnie
409	Cambell, Robert
4 10	Campbell, Herbert
411	Carson, Michael

- 412 Carter, Craig
- 413 Center Valley Landscape, Inc.
- 414 Cerino, John & Katherine
- 415 Garcia, Joe
- 416 Chaney, Mary
- 417 Chayet, Nikki
- 418 Chinsky, Rosalie
- 419 Ciotti, Edward & Grace
- 420 Clingan, Brittany
- 421 Cohen, Lawrence & Linda
- 422 Cook, Ronald
- 423 Cooper, Ruel
- 424 Crawford, Mary
- 425 Curtis, John & Jean
- 426 Daniels, Timothy
- 427 Dantzler, William & Barbara
- 428 Darton, Arthur
- 429 Davis, Clinton
- 430 Diamos, Artemis
- 431 Diamos, David G.
- 432 Diamos, Monica
- 433 Doak, James & Jill
- 434 Doran, James
- 435 Doren, Eleanor
- 436 Dorfman, Bruce
- 437 Douglas, Mary Peace
- 438 Doyle, Vicki
- 439 Duber, R.
- 440 Duffek, Kimberly
- 441 Dunn, Robert
- 442 Dunnigan, Greta
- 443 Dunnigan, Robert & Marilyn
- 444 Edson, Margie & Fred
- 445 Effken, Lawrence
- 446 Eglin, Evan & Molly
- 447 Elers, Karl & Sandy
- 448 Emley, Sharon
- 449 Ernsky, Doug & Susan
- 450 Evenchick, Mark
- 451 Evert, John & Sally
- 452 Farrell, Charles
- 453 Figueredo, Kenneth
- 454 Fink, Betty
- 455 Fischer, Theresa
- 456 Fishburn, Charlotte
- 457 Fisher, Randall
- 458 Flanagan, Tamara
- 459 Flores, Candace
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